

GNX4 powered

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Gtr. 2 repeats Rhy. Fig. 1a (see meas. 7)

Gtr. 1

11 (repeat previous four measures)

4

Bass repeats Bass Fig. 1 (see meas. 7)

C 2nd and 3rd Verses (0:46, 1:38)

G5 Bb5 G5 Bb5 Eb5

Naming a kid living wasteland This
all that you can turning you red but
 D5 F5

Gtr. 1 plays Rhy. Fig. 1 (see meas. 7)

Gtr. 2 plays Rhy. Fig. 1a (see meas. 7)

Gtr. 3 (elec. w/dist.)

play first time only.

let ring - - - - -

15 *let ring* *let ring*

12° 12-(12) 12 (12) (12)° 12-(12) 10 10 (10)

Bass plays Bass Fig. 1 (see meas. 7)

G5 B♭5 G5 E♭maj7^(no3) C5 F6 C5

19 Gtr. 3

Gtr. 2

P.M.

Gtr. 1

P.M.

Bass

D Chorus (1:12, 2:04)

Change my attempt good intentions

G5

Gtr. 3

23 *Rhy. Fill 1*

E (1:15, 2:10, 3:16)

Should	I	could	I
E ₁ maj7 (no3)	C5	F6	C5

Eb mai7 (no3)

C5 F6

C5

end Rhy. Fill 1

Gtrs. 1 and 2 *

**repeat previous beat*

Bass

Bass Fig. 2

end Bass Fig. 2

(1., 2.) Here we are with your obsession
(3.) Change my attempt good intentions

Should
Should
E♭maj7^(no3)

could
could
C5 F6 C5

(1st time) go back to **C** Verse
(3rd time) skip ahead to **H** Outro

27 Gtr. 3 repeats Rhy. Fill 1 (see meas. 23)

Bass repeats Bass Fig. 2 (see meas. 23)

F Bridge (2:30)

Heave the silver hollow sliver passing through another victim
Turn and tremble be judgemental ignorant to all the symbols
Blind the face with beauty paste eventually you'll one day know

31 G5 Eb5 F5 (repeat previous two measures) 2 (play 3 times)

Gtrs. 1 and 2 2 (play 3 times)

Bass 2 (play 3 times)

G Breakdown (2:56)

Change my attempt good intentions

Limbs tied
E♭maj7^(no3)

35 Gtr. 1 (clean)

skin tight Self-inflicted his perdition

go back to **E**

38 F6 G5 *Gtr. 3 fades in w/fdbk.
*fdbk. generated from distorted G5 chord

H Outro (3:35)

G5 Should I could I
Gtrs. 1 and 2 E♭maj7^(no3) C5 F6 G5

41 P.M.

Bass